

# Letter To My 13 Year Old Self

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Tender Ballad ♩ = 90

Musical notation for the first system, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The music is in a tender ballad style. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. Chords are indicated above the piano part: Bbmaj7, Bb7, Bb6, and A<sup>o7</sup>/Bb. A fermata is placed over the first measure of the piano part, and a ped. (pedal) marking is present below the bass line.

## 5 Verse 1

Musical notation for the second system, measures 5-8. The key signature is B-flat major. The time signature is 4/4. The music is in a tender ballad style. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. Chords are indicated above the piano part: Bbmaj7, Bb7, Bb6, and Ebm<sup>6</sup>/Bb. The vocal line begins with the lyrics: "Don't you wor - ry 'bout your cur - ly hair". A fermata is placed over the first measure of the piano part, and a ped. simile marking is present below the bass line.

## 9

Musical notation for the third system, measures 9-12. The key signature is B-flat major. The time signature is 4/4. The music is in a tender ballad style. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. Chords are indicated above the piano part: Bbmaj7, Bb7, Ebmaj7, and Ebm<sup>6</sup>. The vocal line continues with the lyrics: "Clothes that don't \_ quite fit \_ you a - ny - where". A fermata is placed over the first measure of the piano part.

13

Voi-ces e - cho in the gym, a - no - ther girl's had her first kiss

Cm<sup>7</sup> F<sup>7</sup> Bbmaj<sup>7</sup> Ebmaj<sup>7</sup>

17

— Please don't think too much of it, — dar - ling

Cm<sup>7</sup> F<sup>7</sup> Bbmaj<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

21

**Verse 2**

I'm so sor - ry that they pick you last

Bbmaj<sup>7</sup> Bb<sup>7</sup> Ebmaj<sup>7</sup> Ebm<sup>6</sup>

25

Try to say your for-eign name and laugh

$B\flat$ maj7       $B\flat$ 7       $E\flat$ maj7       $E\flat$ m6

29

I know that you feel loud, so different from the crowd

$C$ m7       $F$ 7       $B\flat$ maj7       $E\flat$ maj7

33

Of big blue eyes and long blond hair and boys that stare But

$C$ m7       $F$ 7       $B\flat$ maj7       $B\flat$ 7

37

**Chorus 1**

ba - by know that You'll grow up and

*Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup><sup>7</sup>*

41

Grow so tough and Charm them Write your story

*B<sup>b</sup><sup>6</sup> E<sup>b</sup>m<sup>6</sup>/B<sup>b</sup> B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup><sup>7</sup>*

45

Fall in love a little too The things you thought you'd never

*B<sup>b</sup><sup>6</sup> E<sup>b</sup>m<sup>6</sup>/B<sup>b</sup> A<sup>ø</sup><sup>7</sup> D<sup>7</sup>(b<sup>9</sup>)*

49

do I wish I could go back and give her a squeeze My - self at thir-teen And

G<sup>9</sup> G<sup>7(b9)</sup> Cm<sup>7</sup>

53

just let her know Know that she's beau - ti - ful

C<sup>ø7</sup> F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>7

57

Verse 3

Keep on go - ing with your sil-

B<sup>b</sup>6 A<sup>ø7</sup>/B<sup>b</sup> B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>7

61

ly dream Life is pret - ti - er - than it -

$E\flat\text{maj}7$   $E\flat\text{m}6$   $B\flat\text{maj}7$   $B\flat7$

65

— may seem One day you'll — be up — on stage,

$E\flat\text{maj}7$   $E\flat\text{m}6$   $C\text{m}7$   $F7$

69

— lit-tle girls — will scream your name — The days — of tears and fail

$B\flat\text{maj}7$   $E\flat\text{maj}7$   $C\text{m}7$   $F7$

73

- ure fears and no \_\_\_ one cares Will all make sense cuz

$B\flat$ maj7  $B\flat$ 7 Cm7 F7

77

**Chorus 2**

You'll grow \_\_\_ up and \_\_\_ Grow so con - fi - dent and

$B\flat$ maj7  $B\flat$ 7  $B\flat$ 6  $E\flat m^6/B\flat$

81

Write your \_\_\_ sto - ry \_\_\_ Fall in love a lit - tle

$B\flat$ maj7  $B\flat$ 7  $B\flat$ 6  $E\flat m^6/B\flat$

85

too \_\_\_\_\_ The things you thought you'd ne-ver do \_\_\_\_\_ I wish I could go back and

*A<sup>ø</sup>7* *D7(b9)* *G<sup>9</sup>* *G7(b9)*

89

give her a squeeze My - self at thir-teen And just let her know Know that she's beau -

*Cm<sup>7</sup>* *C<sup>ø</sup>7* *F<sup>7</sup>*

93

- ti-ful \_\_\_\_\_ ooh \_\_\_\_\_

*B<sup>b</sup>maj7* *B<sup>b</sup>7* *B<sup>b</sup>6* *A<sup>ø</sup>7/B<sup>b</sup>* *B<sup>b</sup>maj7*