

# From The Start

Written by Laufey & Spencer Stewart  
Arrangement by Ted Case

Medium Bossa ♩ = 82

1

Verse 1

Don't you no - tice how I

Ebm<sup>9</sup> Ab<sup>13</sup> Dbmaj<sup>7</sup> Ebm<sup>9</sup> Ab<sup>13</sup>

*mp*

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole note rest, followed by a half note 'Don't' and a quarter note 'you'. The piano accompaniment features a steady bass line and chords in the right hand. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4.

4

get qui - et when there's no \_ one else \_\_\_\_\_ a - round Me

Dbmaj<sup>7</sup> Ebm<sup>9</sup> Ab<sup>13</sup>

Detailed description: This system contains measures 4 through 6. The vocal line continues with 'get qui - et when there's no \_ one else \_\_\_\_\_ a - round Me'. The piano accompaniment maintains the same rhythmic pattern with chords in the right hand and a simple bass line.

6

and you \_ and aw - kward si - lence Don't you \_ dare \_\_\_ look at

Dbmaj<sup>7</sup> Ebm<sup>9</sup> Ab<sup>13</sup>

Detailed description: This system contains measures 7 through 9. The vocal line continues with 'and you \_ and aw - kward si - lence Don't you \_ dare \_\_\_ look at'. The piano accompaniment remains consistent with the previous systems.

8

me that way I don't need re - min - ders of how you

Fm<sup>7</sup> B $\flat$ 7(b13) Ebm<sup>9</sup>

10

don't feel the same Oh, the bur - ning pain Liste - ning to you harp on 'bout some

A $\flat$ <sup>13</sup> Ebm<sup>9</sup> A $\flat$ <sup>13</sup> D $\flat$ maj<sup>7</sup>

13

new soul - mate She's so per - fect, blah, blah, blah Oh,

Ebm<sup>9</sup> A $\flat$ <sup>13</sup> D $\flat$ maj<sup>7</sup>

15

how I \_ wish you'll wake up one day \_ Run \_ to me confess your love at least

$Ebm^9$   $A\flat^{13}$   $Fm^7$   $B\flat^7(b^{13})$   $Ebm^9$

18

## Chorus 1

\_ just let \_ me say That when I \_ talk \_ to you Oh, Cu - pid walks right through And

$A\flat^{13}$   $Ebm^9$   $A\flat^{13}$   $D\flat^{maj9}$

*mf*

21

shoots an ar - row through my heart And I sound like \_ a loon But

$Ebm^9$   $A\flat^{13}$   $D\flat^{maj9}$   $Ebm^9$   $A\flat^{13}$

24

don't you feel \_ it, too? Con - fess I \_ loved you from the start

Fm<sup>7</sup> B $\flat$ 7(b13) E $\flat$ m<sup>11</sup> A $\flat$ <sup>13</sup> D $\flat$ maj<sup>9</sup>

27

## Vocal solo

by-ya-ba - duh \_\_\_\_\_ buh ba da ba duh \_ da dah \_ dah yah

E $\flat$ m<sup>9</sup> A $\flat$ <sup>13</sup> D $\flat$ maj<sup>7</sup> E $\flat$ m<sup>9</sup> A $\flat$ <sup>13</sup>

*mp*

30

by ya da ya ba duh \_ buh bah

D $\flat$ maj<sup>7</sup> E $\flat$ m<sup>9</sup> A $\flat$ <sup>13</sup>

32

ya da ba da ba da ba da ba duh - ya da bah yuh duh - duh

Fm7 Bb7(b9) Ebm9

34

Verse 2

yah What's a girl \_ to do \_ Ly - ing on my bed sta-ring In-

Ab13 Ebm9 Ab13 Dbmaj7

Ped.

37

to \_ the blue Un - re-quit - ed ter - ri-fy - ing Love is \_ dri - ving me a

Ebm9 Ab13 Dbmaj7 Ebm9 Ab13

40

bit in - sane Have \_ to get this off my chest I'm tel - ling you to-day That

Fm<sup>7</sup> B $\flat$ 7(b<sup>13</sup>) E $\flat$ m<sup>9</sup> A $\flat$ <sup>13</sup>

43

## Chorus 2

when I \_ talk \_ to you Oh, Cu - pid walks \_ right through And

E $\flat$ m<sup>11</sup> A $\flat$ <sup>13</sup> D $\flat$ maj<sup>9</sup>

*mf*

45

shoots an ar - row through my heart And I sound like \_ a loon But

E $\flat$ m<sup>11</sup> A $\flat$ <sup>13</sup> D $\flat$ maj<sup>9</sup> E $\flat$ m<sup>11</sup> A $\flat$ <sup>13</sup>

48

don't you feel \_ it too? Con - fess I \_ loved you from the start Con

Fm<sup>7</sup> Bb<sup>7</sup>(b13) Ebm<sup>11</sup> Ab<sup>13</sup> Dbmaj<sup>9</sup>

51

**Tag** rit.

fess I \_ loved you Just thin - king of \_ you I

Ebm<sup>9</sup> Ab<sup>13</sup> Fm<sup>7</sup> Bb<sup>7</sup>(b13)

*mp*

53

know I've loved you from the start.

Ebm<sup>7</sup> Eb<sup>ø</sup>7 Db

*p*