

Promise

Moderato ♩ = c.40

Written by Laufey & Dan Wilson
Arrangement by Ted Case

1 Introduction

Musical score for the Introduction section, measures 1-3. The score is in 6/8 time. The top staff is a treble clef with a whole rest in each measure. The bottom staff is a grand staff (treble and bass clefs). The first measure has a piano (*p*) dynamic. Chords are C, C7, and C6. A *ped.* marking is at the bottom.

4 Verse 1

Musical score for Verse 1, measures 4-6. The top staff is a treble clef with lyrics: "I made a pro - mise". The bottom staff is a grand staff. Chords are Fm⁶/C, C, and C⁷/B^b. A *pedal simile* marking is at the bottom.

7

Musical score for Verse 1, measures 7-9. The top staff is a treble clef with lyrics: "To dis - tance my - self Took a flight,". The bottom staff is a grand staff. Chords are Am⁷, Fm⁶/A^b, and C.

10

through au - ro - ra skies Ho - nest - ly I did - n't think a - bout

C^7/B^b A^m7 F^m6/A^b

13

How we did - n't say good - bye Just see you ____ ve - ry

C C^9 F

cresc.

16

soon ____ It hurts to be _ some-thing it's worse to be _ no - thing with

F^m6 D^m7 F^m6/G

19

Musical score for measures 19-21. The vocal line consists of three whole rests. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords are labeled C, C7, and C6. The dynamic marking is *mp*.

22

Verse 2

Musical score for measures 22-24. The vocal line contains the lyrics "So I did - n't call you". The piano accompaniment includes chords Fm6/C, C, and C7.

25

Musical score for measures 25-27. The vocal line contains the lyrics "For six - teen long days And I should get,". The piano accompaniment includes chords C6, Fm6/C, and C.

28

a ci - ga - rette For so much re - straint No mat - ter

C7 C6 Fm⁶/C

31

how long I re - sist temp - ta - tion I will al - ways

C C⁹ F

34

lose It hurts to be _ some - thing it's worse to be _ no - thing with

Fm⁶ Dm⁹ Fm⁶/G

37 **Bridge**

you I've done the math — there's no sol - u - tion we'll ne - ver —

Dm⁷ *G⁷* *C^{maj7}*

cresc.

40

molto rit.

last — why can't I let go of this? —

A⁹ *Dm⁷* *Fm⁶/G*

f

43

Interlude

a tempo

C *C⁷* *C⁶*

mf

46

Musical score for measures 46-48. The vocal line is silent. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chords are Fm⁶/C, C, and C⁷.

49

Verse 3

Musical score for measures 49-51. Measure 49 is silent. Measure 50 has the vocal line "So I broke my" and piano accompaniment with chords C⁶, Fm⁶/C, and C. Measure 51 is silent with a *pp* dynamic marking.

52

Musical score for measures 52-55. The vocal line has lyrics: "pro-mise I called you last night I should-n't have,". The piano accompaniment has chords C⁷/B^b, Am⁷, Fm⁶/A^b, and C.

56

I would-n't have If it weren't for the sight of a boy who

C⁷ C⁶ Fm⁶/C

59

looked just like you Stan - ding out on Mel - rose A - ve -

C C⁹ F

62

nue It hurts to be _ some-thing it's worse to be _ no - thing with

Fm⁶ Dm⁷ Fm⁶/G

65 **Outro**

you

C C⁷ C⁶

p delicate

68

rit.

It hurts to be something it's worse to be nothing with

Fm⁶/C Dm⁷ Fm⁶/G

71

tempo rubato

you

C⁶ Dm/A Fm⁶/G C⁶

ethereal