

While You Were Sleeping

Written by Laufey & Spencer Stewart
Arrangement by Ted Case

Thrilling and expansive ♩. = 53

Introduction

Musical score for the Introduction section, measures 1-4. The score is in 6/8 time and E major. The piano part features a bass line with eighth notes and chords in the right hand. Dynamics include *mp* and *mf*. A *ped.* marking is present at the end of the section.

Chords: E, E⁶, Emaj⁷, E⁶, E, E⁶, Emaj⁷, E⁶

5

Verse 1

Musical score for Verse 1, measures 5-8. The vocal line includes the lyrics: "I still can't be - lieve _ That you no - ticed me _ An". The piano accompaniment features chords and a bass line. Dynamics include *ped. simile*.

Chords: E, E⁶, Emaj⁷, E⁶, A, A⁶, Amaj⁷, A⁶

9

Musical score for Verse 1, measures 9-12. The vocal line includes the lyrics: "o - cean a - way _ The hea - vens would say it was meant _ to be". The piano accompaniment features chords and a bass line.

Chords: F#m⁷, B⁷, E, E⁶, Emaj⁷, E⁶

13

I'll ne - ver for - get — The first time I saw you then

E E⁶ E^{maj7} E⁶ A A⁶ A^{maj7} A⁶

17

Pri-mrose at three You had all of me _ With-out sa - ying a word

F^{#m7} B⁷ E^{maj7}

21

Chorus 1

I don't re - cog - nize — my - self I'm

G[#] C^{#m} C[#]

While You Were Sleeping

3

25

dan-cing down streets Smi-ling to stran-gers I - di - o - tic things — I

F#m7 B7 Emaj7 E#°

29

trace it all back three thir-ty a. m. - That night some-thing turned in my heart

F#m7 F#°7 G#m7 C#7(b9)

33

While you were sleep-ing I fell in _____ love —

F#m7 B7(sus4) B7(b9) E E6 Emaj7 E6

While You Were Sleeping

4

37

Verse 2

Musical score for measures 37-40. The key signature is E major (three sharps). The melody starts with a whole rest in measure 37, followed by quarter notes in measure 38, and eighth notes in measure 39. The lyrics are: "I can't quite be-lieve _ You think I'm". The piano accompaniment features chords in the right hand and a bass line in the left hand.

E E⁶ Emaj⁷ E⁶ E E⁶ Emaj⁷ E⁶

41

Musical score for measures 41-44. The melody continues with quarter notes in measure 41, a whole rest in measure 42, and eighth notes in measure 43. The lyrics are: "beau-ti - ful _ Must be a trick A 'tag and you're it' _ Kind of". The piano accompaniment features chords in the right hand and a bass line in the left hand.

A A⁶ Amaj⁷ A⁶ F[#]m⁷ B⁷

45

Musical score for measures 45-48. The melody starts with quarter notes in measure 45, followed by quarter notes in measure 46, and quarter notes in measure 47. The lyrics are: "foo - le - ry _ Then you take my hand _ Kiss me". The piano accompaniment features chords in the right hand and a bass line in the left hand.

E E⁶ Emaj⁷ E⁶ E E⁶ Emaj⁷ E⁶

49

on the cheek A light pink bou-quet A pro-mise you'll stay And I

A A⁶ A^{maj7} A⁶ F^{#m7} B⁷

53

Chorus 2

start _ to _ be-lieve I don't re - cog nize _ my -

E^{maj7} G[#] C^{#m}

58

self I'm wri-ting a love song Who've I be- come? There must be some-thing wrong

C[#] F^{#m7} B⁷ E^{maj7}

62

I trace it all back three thir-ty a. m. _ That night some-thing turned in my

F^o F^{#m7} F^{#ø7} G^{#m7}

66

Outro

heart While you were sleep-ing I fell in love

C^{#7(b9)} F^{#m7} B^{7(sus4)} B^{7(b9)} E E⁶

70

E^{maj7} E⁶ E E⁶ E^{maj7} E⁶ E