

Haunted

Written by Laufey & Spencer Stewart
Arrangement by Ted Case

Introduction

1 **Tempo rubato**

Slow Bossa ♩ = 55

The introduction consists of four measures in 4/4 time. The first two measures are marked *mf* and feature a Cm7 chord. The last two measures are marked *mp* and feature a Cm7 chord with a melodic line in the right hand. A *ped.* marking is present under the first two measures.

5

Verse 1

The first line of the verse consists of three measures. The vocal line has lyrics: "One more _ kiss _ Wine stained lips _". The piano accompaniment features a Cm6 chord in the first measure, and Cm7 and Cm6 chords in the second and third measures. A *ped. simile* marking is present under the first measure.

8

The second line of the verse consists of three measures. The vocal line has lyrics: "I _ don't want to go _ to sleep _ yet Pale moon - light". The piano accompaniment features a Cm7 chord in the first measure, and Cm6 and Cm7 chords in the second and third measures.

11

Mis - ty — eyes I'll — al-low my-self to have — him just to-night I

Cm⁷ Cm⁶ Cm⁷ Cm⁶ B^bmaj⁷ B^b⁷

14 **Chorus 1**

hold on to eve - ry ounce of sin — I know he don't love me quite like

Cm⁷ D⁷alt. Gm⁷ Cm⁷ D⁷alt.

17

I love him I swear to my - self as he leaves at — dawn This will end

Gm⁷ G⁷ Cm⁷ D⁷alt. Gm⁷ G^bm⁷ Fm⁷

20

'Til he haunts me a-gain

Cm⁷ D⁷alt. Gm⁷ G⁶

Detailed description: This system contains measures 20, 21, and 22. The vocal line starts at measure 20 with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4. Measure 21 has a quarter rest, and measure 22 has a half rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord changes are indicated above the piano staff: Cm⁷ (measures 20-21), D⁷alt. (measure 21), Gm⁷ (measures 21-22), and G⁶ (measure 22).

23

Verse 2

Rose per - fume

Gm⁷ G⁶ Cm⁷ Cm⁶

Detailed description: This system contains measures 23, 24, and 25. The vocal line has a quarter rest in measure 23, a quarter rest in measure 24, and then a quarter note G4 in measure 25, followed by eighth notes: A4, Bb4, C5, Bb4, A4. The piano accompaniment continues with the same eighth-note pattern. Chord changes are indicated above the piano staff: Gm⁷ (measures 23-24), G⁶ (measures 24-25), Cm⁷ (measures 25-26), and Cm⁶ (measures 25-26).

26

Low lit room I'll pre-tend you'll stay for-e - ver

Cm⁷ Cm⁶ Cm⁷ Cm⁶ Cm⁷ Cm⁶

Detailed description: This system contains measures 26, 27, and 28. The vocal line starts at measure 26 with a quarter rest, followed by quarter notes G4, A4, Bb4, C5. Measure 27 has a quarter rest, followed by quarter notes G4, A4, Bb4, C5. Measure 28 has a quarter note G4, followed by eighth notes: A4, Bb4, C5, Bb4, A4. The piano accompaniment continues with the same eighth-note pattern. Chord changes are indicated above the piano staff: Cm⁷ (measures 26-27), Cm⁶ (measures 27-28), Cm⁷ (measures 28-29), Cm⁶ (measures 28-29), Cm⁷ (measures 29-30), and Cm⁶ (measures 29-30).

29

Lay me down Ghost - ly sounds

Cm⁷ Cm⁶ Cm⁷ Cm⁶

31

Haunt the hall-ways as he wraps me a - round And I

Cm⁷ Cm⁶ B^bmaj⁷ B^b⁷

33

Chorus 2

hold on to eve - ry ounce of sin I know he don't love me quite like

Cm⁷ D⁷alt. Gm⁷ Cm⁷ D⁷alt.

36

I love him I swear to my - self as he leaves at _ dawn This will end

Gm⁷ G⁷ Cm⁷ D⁷alt. Gm⁷ Gbm⁷ Fm⁷

39

Outro

'Til he haunts me a - gain

Cm⁷ D⁷alt. Gm⁷ G⁶

42

Gm⁷ G⁶ Gm⁷