

# Second Best

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Ruefully romantic ♩ = 45

1

*Cm*<sup>7</sup> *F*<sup>7</sup>(sus4) *F*<sup>7</sup>(<sup>#</sup><sub>b</sub>11) I'll

4

## Verse 1

ne-ver for-get how stu-pid in love I felt I'll

*B*<sub>b</sub>maj<sup>7</sup> *C*m<sup>7</sup> *F*<sup>7</sup> *B*<sub>b</sub>maj<sup>7</sup> *C*m<sup>7</sup> *F*<sup>7</sup>

*ped.* *ped. simile*

8

al-ways re-gret how I could-n't e-ver tell That you

*B*<sub>b</sub>maj<sup>7</sup> *C*m<sup>7</sup> *F*<sup>7</sup> *B*<sub>b</sub>maj<sup>7</sup> *C*m<sup>7</sup> *F*<sup>7</sup>

12

walked a lit-tle fas-ter Left me be-hind Kissed me with some - bo-dy else in mind I loved

D<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> Ebm<sup>6</sup>

16

Hook 1

— you so much that I set-tled for less Oh, you were my eve-ry-thing I was your \_ se -

Dm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

20

- cond best

Bbmaj<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Bbmaj<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

24 Verse 2

Ly-ing a-wake I'd watch as you'd dream at night

B♭maj7 Cm7 F7 B♭maj7 Cm7 F7

28

Nigh-tin-gale sing - ing half hear-ted lul - la - bies Well, you

B♭maj7 Cm7 F7 B♭maj7 Cm7 F7

32

swung me a round in that mid sum mer dance Held me in close as you thought of your past I love

D7 G7 Cm11 Ebm6

36

## Hook 2

— way too much Oh, this hurts to con-fess Oh, you were my eve-ry-thing I was your — se -

Dm<sup>7</sup> G<sup>7</sup>alt. Cm<sup>7</sup> F<sup>7</sup>

40

## Bridge

- cond best You've gi-ven me noth-ing to miss Ho-nest-ly .

B $\flat$ maj<sup>7</sup> A $\emptyset$ <sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup>

44

life has been much bet-ter since I spoke to you last Why'm I still wonder-ing if

F<sup>7</sup> B $\flat$ maj<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup>

48

*molto rit.*

**Verse 3**

I stand a chance or if you'd have me back? Eve-ry-one warned me you were a bad i -

*Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>*

52

dea I ne-ver lis-ten May-be I will next

*B<sup>b</sup>maj<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>*

56

year When I've walked a lit-tle fur-ther in - to my life

*B<sup>b</sup>maj<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> D<sup>7</sup> G<sup>7</sup>(b<sup>9</sup>)*

60

Fal-len in love and left you be-hind But I'm still a lit-tle in love with this mess Oh,

$Cm^{11}$   $Ebm^6$   $Dm^7$   $G^7$

64

Hook 3

you were my eve-ry-thing I'm just your se - cond best mm

$Cm^7$   $F^7$   $Bbmaj^7$   $Cm^7$   $F^7$

68

Tag

rit.

Se - cond best

$Bbmaj^7$   $Cm^7$   $F^9$   $F^7(b^9)$   $Bbmaj^7$